

Dual-cam glove for GoPro HD Hero cameras

Funjump Rigging – www.funjump.com



WARNING!!!!!!

Chris Warnock/Funjump Rigging has made every attempt to build our products to be as safe as possible. However, Chris Warnock/Funjump Rigging is not responsible for any injuries or losses sustained while using our products. The wearer uses our products at his or her own risk with full knowledge of the risks in their activities.

Suggestions and mounting instructions:

- 1) Set one camera to automatically start in PES mode (photo every X seconds). This camera could be an HD Hero or an HD Hero 960. Both provide identical photo performance.
- 2) Set another cam to automatically start in F mode (video), R3 (720p at 60fps). This camera should be an HD Hero for best results.
- 3) Push white foam insert fully into position, so that it's seated against the back wall.



4) Slide the photo camera into the bottom slot. Make sure it's fully seated on the floor and try pushing the bottom lens cover over the lens. The lens cover should slide fairly easily into place... if pulling on it much is required, then the camera is not fully seated yet.



5) Slide the video camera into the top slot.



6) Push both lens covers over the camera lenses and hold the front panel in this position.



7) Pull the bungee cord loop across the front of the clear plastic screen, such that it sits in the valley between the two cameras. Now hook the bungee loop onto the metal hook.



8) Make sure both cameras are fully inserted into their slots and check that the side walls are not folded back behind the cameras

9) Try the glove on and adjust to fit your hand. My preference: glove fits snug but not tight around front of hand when hand is open... then when hand is pulled into a fist, front is tight. That makes the glove easy to put on and pull off, yet plenty snug to shoot steady video.



10) When shooting in freefall, we recommend keeping your arm stiff instead of allowing it to bob around much. GoPro cameras do not have the same anti-shake abilities as some larger cameras, so the photographer's technique must be developed to compensate. Keeping left hand in a fist will help keep it more steady.

11) If you haven't already moved your altimeter to the right hand position, we recommend doing it... we find it easier for handcam use and for AFF when altimeter is on right hand.

If you have any questions or comments please contact us via e-mail:
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